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Computer Flreworks Celebration Kit^{ra} The Complete

own home. Thrill your family and friends. ment of a fireworks display right in your Anytime. On any occasion. eantry and plain old-fashloned excite-Now you can create all the pomp, pag

lations" or "Be My Valentine" — because way to say "Happy Birthday!"; 'Congratumusic. It's easy to do and lots of fun. you say it with fireworks, words and even Celebration Kit also lets you create computer greeting cards. It's a whole new The Complete Computer Fireworks

Instructions For Commodore 64™



FIREWORKS CELEBRATION KITTM THE COMPLETE COMPUTER WHAT YOU CAN DO WITH

fireworks shows - complete with explosions, music and a string of surprises. With The Complete Computer Fireworks Celebration Kit, you can create your own

another home computer software program by Activision. songs to choose from. You can even use songs composed with The Music Studio™ There are 6 unique background scenes, 7 special holiday symbols and 20 different The kit includes 25 types of fireworks in dozens of different shapes, sizes and colors.

ings already available in the program. You can create your own show from the beginning or personalize one of the 9 greet-

ment to a friend or put together a father's Day computer card. You can make a Design a dazzling birthday greeting. Send a memorable congratulatory announcefireworks show for just about any occasion.

GETTING STARTED

- Tum on computer and disk drive.
- Insert The Complete Computer Freworks Celebration Kit diskette Into your disk drive.
- Type: LOAD "*", 8, f
 Press RETURN.

After only one minute (thanks to Activision's QuickDrive™). The Complete Computer Breworks Celebration Kit title show will begin, just sit back and enjoy the entire show before you start to learn the controls.

THE CONTROLS

You can create fireworks shows with either the keyboard or a joystick plugged into

DESIGN SCREEN. Tryltl the SHOW SCREEN (in this case, the title show you have been watching) to the Press the Joystick button or the CONTROL KEY (CIRL) on the keyboard to go from

Ξ

is where you create your individual fireworks shows. The SHOW SCREEN is where you watch your fireworks shows. The DESIGN SCREEN

The **DESIGN SCREEN** looks like this



the yellow HAND, your pointer, move in the same way. If you are using the keyboard, O.K. Now that you know how to move the HAND, point It to PLAY in the upper leftpress f1 to move up, F7 for down, F3 to move to the left and F5 to move right. Now-just to get the feel of it-move the joystick up, down, right and left. You'll see

hand comer of the DESIGN SCREEN and press the button. You will now be back in The SHOW SCREEN.

Press the button (or CTRL key) again to return to the DESIGN SCREEN.

LET'S PUT ON A SHOW

is to use it. So, for starters, we're going to help you create your first fireworks show, step by step. The best way to learn how to use The Complete Computer Fireworks Celebration Kit

shooting off a frework of a specified type, size and color or replaying a specific certain action for the computer to execute - like playing a song, writing a message, sequence of frames. You'll soon see that each show is a series of frames. And each frame will specify a

Creating a show is as easy as creating a series of individual frames. A show can be as simple as the following three-frame example. Or a show can have up to 254 frames and repeat itself indefinitely.

> Frame 000 - will play Happy Birthday. Here's what will happen in the following three-frame example:

go off about ¾ of the way up In the center of the screen. Frame 001 — will create a large, red, white and blue explosion with a long trail. It will

frame 002 - will repeat frame 001 six times.

to use the kit. Then, we'll go on to show you how much more you really can do. Let's Once you complete the following example, you'll have a basic understanding of how see how it's done.

1. CLEAR THE SCREEN

to CLEAR and press the button. Then type 'Y' to answer the question "ERASE THE show Intact,) SHOW?", which appears on the screen. (Typing 'N' leaves the existing fireworks To begin a new show, you must first erase the old show. To do this, point the hand

2. CHANGING A DISPLAY SYMBOL

And again. Point to the letter 'C' (which stands for CHANGE) beside the stop sign DISPLAY SYMBOL in the top frame, numbered 000. Then press the button. Press it again.

CHANGING the DISPLAY SYMBOL for that frame. Everytime you press the button with the hand pointed at the letter 'C', you are

3. BRING OUT THE BAND

hand to the word SONG and press the button. Keep changing the display symbol until you see the musical note. Then move the

notice that you are changing from ON to OFF. Leave SOUNDS ON so you will hear Now point to SOUNDS, press the button and move the joystick left or right. You will "HAPPY BIRTHDAY" appears next to the hand, press the button to select that song. Move the joystick to the right or left. See how the song names keep changing? When the explosion sounds.

4. MAKE A BIG 5PLASH

a '1' In the center of It. (This display symbol stands for the firework called MORTAR 1.) In that frame. Press the button until you are looking at a circular display symbol with Notice how the stop sign is now located in frame number 001. Point to the letter 'C

Next, move the hand to the word **COLOR** and press the button. Move the joystick to the left or right to view your color choices. Notice how the color bar changes colors. When the color bar is red, white and blue, press the button to select those colors.

When the color bar is red, white and blue, press the button to select those colors. Now point to the word SIZE and press the button. Move the Joystick to the right or left to "fill in" the par. (The more you "fill in" the bar, the bigger the explosion.) fill in the entire bar and press the button.

Point to the word **EMBER** (which means the length of the trail your explosion will leave) and press the button. By moving the joystick to fill in the entire bar, you'll create the longest possible trail. Then, press the button.

Point to the word **HEGHT** (the height of the explosion) and press the button. This time move the joystick until the bar is three-quarters full and press the button again. This will make the explosion go off about ¾ of the way up the screen.

Next, point to < L R> (which stands for LEFT and RIGHT) and press the button. To position your explosion right in the center of the screen, fill in the bar half way and press the button.

Pick a shape for your explosion by pointing to the word **SHELL** and pressing the button. Move the joystick to view all the different shapes. When **WILLOW** appears on the screen, press the button.

S. PLAY IT AGAIN

Point to the letter C'in frame 002. Press the button until you see the display symbol that looks like a camera. This is the INSTANT REPLAY display symbol which allows you to replay a frame. Next, move the hand to the word REPLAY, located to the right of the camera display symbol and press the button. Then move the joystick to the left or right until number 001 appears. Press the button again.

Now point to the word **TMES**, press the button, move the joystick to the right until the number **006** appears and press the button again. (This will repeat the firework in frame **001**, six times.)

SHOW TIME

You are now ready to run your first fireworks display.

just point to **PLAY**, press the button and sit back and watch seven big colorful explosions to the tune of "Happy Birthday".

EDITING YOUR SHOW



There are three letters along the left edge of each frame. They are C, 1 and R. They stand for CHANGE, INSERT and REMOVE.

Cchanges a display symbol.
I inserts a blank frame.

R removes a frame from the show.

To **CHANGE, INSERT** or **REMOVE** a frame, simply point to the letter **C, 1** or **R** and press the button. When you see the word **CHANGE, INSERT** or **REMOVE** flashing in the

SCROLLING

upper left box of the design screen, press the button again.

You can only see three frames of your show on the design screen at any one time. To view the frames above and below those you can see, move the yellow hand to the tiny grey triangles near the upper and lower left corners of the screen. Move the joystick up to scroll up, down to scroll down.

VARIABLES AND THEIR VALUES

By going through "LETS PUT ON A SHOW", you have seen that there are many different display symbols representing the different kinds of fireworks and other effects. Almost all the display symbols have accompanying VARIABLES. Variables are always located to the right of the display symbol. COLOR, SIZE, EMBER and HEIGHT are examples of variables.

THE VALUE WINDOW

In addition to the bars and descriptions, every variable has a numeric value. If the value of a variable is indicated by a bar, as it is in **HEIGHT**, **SIZE**, **EMBER** and **CLR**>, then the numeric value can be anywhere from **000** to **127**. For example, a **SIZE** variable with a value of **020** would be much smaller than a **SIZE** variable with a value of **120**, if a variable is described by a word, as it is in **COLOR** or **SHELL**, the value will depend on the number of choices. For example, for **MORTAR I** there are ten different colors. Each color is assigned a value from **000** to **009**.

When you point the hand at any variable, the numeric VALUE is displayed in yellow numbers next to the word MODIFY ar the top of the screen. That area is called the VALUE WINDOW.

To modify the numeric values of any variable, simply point to the variable name and press the button. Then use the joystick to modify the value by either filling a bar or changing a description. As you do this, you will notice the numbers in the value window changing.

Use the numbers in the **VALUE WINDOW** to create precision sequences, for example, to make sure two explosions will go off at exactly the same height, make the values of their **HEIGHT** variables equal.

if you want two displays to be on the screen for exactly the same length of time, give their TIMER variables exactly the same value. Compare your values to coordinate the sizes of three explosions. Or calculate explosion times to coincide with certain points in your music.

The **WORDS** variable in **TEXT MESSAGE** is the only variable that does not have a numeric value. This is because, with the **WORDS** variable, you use the keyboard to type in a message, and no values are assigned.

THE WORKS - A GLOSSARY

This is the stuff great shows are made of: flags, fireworks, sounds, music and more.

MORTARS I & Z

MORTARS 1 & 2 are the biggest, brightest fireworks of them all — like the grand finale at a fourth of July show. They go so high, you can no longer see the ground when they explode.

Here are their variables:

COLOR: Choose from ten different color combinations.

SIZE: The size of the expiosion ranges in value from **000** to **127**; the larger the value, the bigger the expiosion.

EMBER: This is the length of the trail left by an explosion. It also ranges in value from 000 to 127.

HUGHT: The height of the explosion goes from 000 to 127 (127 being the highest)

<LR>: This is the horizontal take-off position. A value of 064 puts the explosion directly in the center 000 puts it to the far iefr and 127 to the far right.

SHELL: There are eight different explosion shapes with values from 000 to 007. They are round, butterfly, blossom, willow, star, oval, watermelon and palm.

MORTAR 3

MORTAR 3 also goes off high in the sky. But, instead of giant explosions, these are smaller explosions or festive displays that drift slowly down.

TYPE: You can choose from five fireworks and eight festive symbols. The fireworks are bumblebee, crackle, helicopter, roman candle and spinner. The festive symbols are parachute, present, shamrock, pumpkin, wreath, heart, money bag and rose.

MORTAR 4

These are high fliers, too. Their explosion is small, but they can fire over and over if you give them a lot of salutes.

SALUTES: The number of explosions in one shell ranging from **000** to **127**. **NOTE: MORTARS 1, 2, 3 and 4** can all be shot off simultaneously.

GROUND LEFT & RIGHT

These are stationary fireworks that sit on the ground in the lower left and right comers of the screen.

TIMER: This sets length of time the Item is displayed (from 000 to 127)

GROUND SHOTS 1, 2, & 3 🚨 🖺

Unlike MORTARS, GROUND SHOTS go off rather close to the ground.

GROUND SHOTS 1 & 2 let you select from A TYPES of fireworks. They are still

GROUND SHOTS 1 & 2 let you select from **4 TYPES** of fireworks. They are silver let, serpent, small salute and large salute.

GROUND SHOT 3 gives you the same selection of fireworks and symbols that is found in **MORTAR 3**.

7

Here's where you can put anybody's name - or any phrase - up in lights.

marks. Your message can be up to 28 characters long in one frame, for longer messages, use more than one frame. WORDS: Using the keyboard, type your message in the space between the quotation

from 000 to 127, but any value less than 5 will go by too fast to read. TIMER: This is the length of time your message is on the screen. The values range

area, set the speed value between 001 and 127 for a scrolling message. (001 Is very slow, and 127 is quite fast.) SCROLL: If you want a message that moves from right to left across the message

liyou want a stationary message, like the ones In the title show, leave SCROLL set

Music 1

you can change songs at any point in the show. (See "SONGS" in the OPTIONS secof four. And you can use up to four different songs in any one show, which means to choose from. The songs are loaded into your Commodore 64 memory in groups tion to learn how to select song groups.) The Complete Computer Fireworks Celebration Kit gives you twenty different songs

OPTIONS section to learn how to do this.) You can also use a song from Activision's The Music Studio. (See "STUDIO" in the

SOUNDS: Turns explosion sounds ON or Off. SONG: Lets you choose from a group of four different songs

INSTANT REPLAY

This replays any sequence from the frame you designate to the INSTANT REPLAY

009 in that order. For example: Let's say you have a show that's ten frames long, and the tenth frame has the INSTANT REPLAY symbol. If you type "009" next to REPLAY, you'll replay only frame 009. But, If you type in "006" Instead, you'll replay frames 006, 007, 008 and

REPLAY: Type in the number of the frame that starts the replay sequence

TIMES: Type in the number of times you want to replay the sequence

end of a musical phrase. That's when you use the fuse. pause between two expiosions or you may want an explosion to coincide with the Sometimes you may want more time between frames, you may want a dramatic

FUSE S: These are 1/60th second increments (for very short fuses). FUSE Li These are 4/60th second Increments (for longer fuses)

be the combined sum of both fuses together. NOTE: If you use the long and short fuses together, your time between frames will

of **003** (3 \times 1/60 = 3/60), the total time between frames would be 11/60 of a second for example: If FUSE L had a value of 002 (2 X 4/60 = 8/60) and FUSES had a value

WAIT C

two ground shots to go off one right after the other with a delay in-between To make sure that the last frame is completed before the next one begins, use WAIT This is particularly useful following text messages or when you want two mortars or

E dolls

This simply stops the show - no matter how many frames may follow it

EXERCISING YOUR OPTIONS

Once you've created a dazzling show - or even as you're creating it - The Complete Computer Fireworks Celebration Kit gives you lots of OPTIONS.

Ŗ using your joystick to position the yellow hand and then press the button The OPTIONS are listed on the left side of the screen. To use them, point to them by

Plays the show from the beginning, starting with frame 000 ROMY

Plays the show from the top frame shown on your screen

Saves your show to an initialized diskette

INITIALIZED DISKETTE INTO YOUR DRIVE. (See INIT at the end of this section.) BEFORE YOU PRESS THE BUTTON THE SECOND TIME, BE SURE YOU'VE FUT AN REFORE YOU BAREE THE BUTTON BE SUFE to give It a six-character name. BRAZION KIT DISKETTE. **YOU CANNOT SAVE SHOWS TO THE COMPLETE COMPUTER FIREWORKS CELL-**

Loads a directory of all the shows on your diskette.

choices will be highlighted in green. When you've highlighted your selection, press the button twice to load that particular show. Average loading time is less than 15 seconds Highlight the show you want to load by moving the joystick backward or forward. Your

point hand to DELETE and press the button. Then type In the exact show name you wish to delete and press the button again. CAUTION: DELETE PERMANENTLY ERASES SHOWS FROM YOUR DISKETTE. To use,

Clears a show off your screen but NOT off your diskette. To CLEAR, point to the word CLEAR and press the button. To CLEAR your show, type Y to answer the question If you change your mind and decide not to clear your show. "ERASE THE SHOW?", which appears on the screen. Type 'N' to answer the question

MPS801 or compatible printer. Lets you print out a show listing. You'll need a Commodore 1526, Commodore

on If this happens and try again. If you decide not to print out your show listing, type 'N' to answer the question "PRINT THE LIST?". error message "I/O ERRORI" will appear at the top of the screen. Turn your printer automarkally. If you forgot to turn your printer on before trying to list your show, the question "PRINT THE UST?", which appears on the screen. Your show listing will print To UST, point to the word UST and press the button. Then type Y to answer the

numeric values for every variable. (See THE VALUE WINDOW in the previous section.) The show listing includes the frame number, display Item name and the accompanying

CREATE lets you make a show to send to a friend, even if they don't own The Complete Simply highlight your choice in green by moving the joystick up or down and pressing castle, amusement park, park, ship, bridge and city skyline. the button twice. You can only use one scene per show. You can select from six different background scenes for your show. These include a

section called HOW TO SEND A GREETING TO A FRIEND. The Complete Computer Fireworks Celebration Kit gives you five song groups with SONGS Computer Fireworks Celebration Kit. To find out exactly what to do, see the next

4 songs in each one

The five song groups and their songs are: Group 1 — Star Spangled (Banner) Stars & Stripes (Forever) 1812 Overture

Group 2 — God Save The King Happy Birthday

Group 3 - Marine Hymn Sabre Dance Merry Christmas Washington Post March

Pomp & Circumstance

Anchors Aweigh

Group 4 - Dragon Fire U.S. Air Force Calssons Go Rolling Along Battle Hymn (of the Republic) Hali To The Chief

Croup 5 - William Tell Overture Sky High The Blue Danube

it ackward, then press the button twice. Highlight your song group selection in green by moving the joystick forward or

thesizer and recording program You can even use songs created from **The Music Studio**, Activision's composer, syn-

names will appear on the screen. Use the joystick to highlight your selection in green and press the button twice. Don't forget to return The Complete Computer Breworks HOTE: When using The Music Studio, you can only use one song per show. Tempos word STUDIO and press the button. (If you forgot to put The Music Studio song disk To use, insert The Music Studio song disk into the disk drive. Point the hand to the Calebration Kit diskette to your drive once you have retrieved your selection. ito your disk drive, you will be asked to do so on the screen.) A directory of song

reated at speeds 2, 3 and 4 will play at a slightly faster tempo. And the last 30 notes if the longest songs may not be played. Also, the explosion sounds will not be heard. This "initializes" or prepares your diskette to receive files. (See step 1. In the next

HAPORTANT: To SAVE or CREATE to a diskette, you must always initialize It first.

HOW TO SEND A GREETING TO A FRIEND

store information on a diskette, you must first "initialize" it. Tyou've used a Commodore 64 a lot, you probably already know that, in order to (. FIRST INITIALIZE A DISKETTE

by choosing the "NIT option. Here's all you do: ਤਿਸ਼ can use The Complete Computer Fireworks Celebration Kit to initialize a diskette

lising your joystick to maneuver the yellow hand, point to INIT and press the button

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You will be asked to type in a six-character name. Do so, then press the button again.

NOW IS THE TIME TO INSERT YOUR BLANK GREETING DISKETTE, YOU CAN EVEN USE THE ONE PROVIDED IN THIS PACKAGE.

response to "CLEAR THE DISK?" You will hear your disk drive Initializing your diskette. If you type 'N' (for NO), you will simply go back to the DESIGN SCREEN. When you're sure you have the right diskette in your drive, type 'Y' (for YES) in

Then, personalize it for your own friends and family. designed shows. Use the LOAD option to select a greeting from the program diskette. The Complete Computer fireworks Celebration Kit gives you an entire library of pre-

For example, you can turn the father's Day greeting Into a Mother's Day greeting. Change the names in the birthday greeting. You can even change the music and background scenes.

quickly amaze your family and friends with your personalized shows. the show lists, you'll quickly see how to create your own different effects. And you'll Using these pre-designed shows is a great way to learn. By looking at and changing

3. PUT IT ON DISK

It a couple of times just to see if everything is exactly how you want i your own show from the ground up. you need to put It on a diskette to send It off. Whether you load in and personalize one of the pre-designed shows or put together first, make sure the right show is loaded into the computer. You might want to play

spelled out next to the flashing word SAVE, type it in. Remember to use a six-character Then point to CREATE and press the button. If the name of your show is not already show name.

NOW PUT YOUR INITIALIZED DISKETTE BACK IN THE DRIVE AND PRESS THE BUTTON.

can take several minutes. Just sit back and wait until the red light goes off on your CREATING a show for your friend. Depending on how long your show is, this process Type your name in the spaces provided and press the button again. You are now

4. SEND IT OFF

Before you send off your new computer greeting card, it's a good idea to test it out. Turn your Commodore 64 Off, then ON.

- If your show is the only file on the diskette, it can be loaded with the LOAD "", 8, 1 command.
- If there are other files on your diskette, you must type LOAD, "FILE NAME", 8, 1.
 (Substitute the name of your individual show for FILE NAME.)

Once you are satisfied that your computer greeting card works, write the loading instructions on the enclosed diskette label so your friend will always have them handy NOTE: Remember to write the loading Instructions on the diskette label **8EFORE** you

put it on the diskette. APPLYING THE PRESSURE OF A PEN POINT ON YOUR DISKETTE COULD PERMANENTLY DAMAGE IT.

Once you've checked and rechecked everything, you're ready to send it off. Use the enclosed customized mailer to send your first computer greeting card. It's sure to

S. PUT IT ON VIDEO TAPE

excite the lucky recipient.

Another way to send a video greeting is to use your video cassette recorder (VCR) to record it onto video tape. To do this, set your VCR up for recording from your television set. Then simply record your greeting by running the greeting diskette.

TIPS, HINTS AND OTHER TIDBITS

A FASTER WAY TO CHANGE VALUES

If you're filling In a bar or going through a list of descriptions, you can speed things up by pushing the joystick up and slightly toward the left or right.

FRAME NUMBERS

Each frame has a number. You can find it by looking beneath the display symbols. A show can have up to 254 frames.

THE NEXT FRAME

In the lower left-hand corner you'll see the word NEXT with a frame counter. This tells you the frame at which you last stopped the show.

ABANDONING AN OPTION

There may be times when you change your mind about using an option, like **SAVE**, **DELETE** or **SCENE**.

To abandon it, simply move the joystick (instead of pressing the button) when you see the flashing word in the upper right-hand box or before you press the button a second time.

HAVE A BLASTI

Remember that this program is as flexible as it is fun. You can change anything you like, whenever you want to. It's all up to you. There is no right or wrong.

Designed by John Van Ryzin.

Original Music and Arrangements by Stephen Caboury

Produced by Jim Chame.

Additional Music Programming by Paul Promadhat.
Manual written by Paula Polley.

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LET'S GET TO KNOW EACH OTHER

We're working hard to design the kind of home computer software you want. And we'd love to hear your comments. So drop us a note. We'll put you on our special mailing list. Also, If you'd like to find out about our newest computer software, call 800-633-4263 ANYTIME ON WEEKENDS. In California, call (415) 960-6044/5 (WEEKDAYS ONLY).

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